

BGA Winter Music, Wine and Conversation

**String Quartet led by Arisa Fujita
plays Beethoven, Walton and Brahms**

**at the Goethe-Institut London
50 Princes Gate, Exhibition Road, London SW7 2PH**

Tuesday 9th February 2010, at 7.30pm

The British-German Association is delighted to invite you to this recital of German and British chamber music by some of the very best students in the country led by the distinguished violinist Arisa Fujita.

The evening is made possible by the assistance of The Aidan Woodcock Foundation, whose objects include the support of outstanding young instrumentalists and the promotion of chamber music itself. All the students are former members of The Yehudi Menuhin School and are now on full scholarships at either the Royal College of Music, or the Guildhall School of Music where Arisa Fujita, as well as being an experienced soloist and chamber music player, is also a Professor. The combination of highly gifted students with an older player of great talent and experience can produce very exciting results.

We are particularly grateful to CTN Communications for their very generous sponsorship of the evening.

Our warm thanks go to Goethe-Institut London for allowing us to hold the recital there and for their help on the evening.

We warmly encourage you to join us before the concert from 6pm in the Polish Club Ognisko (drinks and refreshments at guests' expense) a few doors down at 55 Princes Gate. We shall also be gathering there afterwards, when all are welcome, to meet the musicians.

£12 per person, including foyer refreshments at the interval (£10 for members of the BGA or its affiliates).

**Please complete the attached form and return it with your cheque to
The British-German Association, 34 Belgrave Square, London SW1X 8QB**

Patron: HRH The Duke of Kent KG
President: The Rt Hon The Lord Watson of Richmond CBE

Chairman: The Hon Stephen Watson
Hon Treasurer: Sandhya Anand

Vice Chairman: Dr. Allan Russell OBE
Hon. Secretary: Thomas Dillenseger

PROGRAMME

Tuesday, 9th February 2010

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|--------------------------|---------------|
| Arisa Fujita | Violin |
| Ilyoung Chae | Violin |
| Soh-Yon Kim | Viola |
| Matthijs Broersma | Cello |

| | |
|------------------|---------------------------------------|
| Beethoven | Quartet Op 18 No 3 in D |
| Walton | Quartet in A minor |
| Brahms | Quartet in C minor Op. 51 No 1 |

Arisa Fujita studied at the Guildhall School of Music and Drama (where she is now a professor), winning all available violin prizes. She has performed extensively worldwide both as a soloist and with the distinguished Fujita piano trio, including, in the UK, at The Barbican, the Wigmore and Queen Elizabeth Halls and at more than 100 venues throughout the country. Her acclaimed solo and piano trio recordings are on the ASV and Intim music labels.

Ilyoung Chae joined the RCM Music Junior Department in 2000 and then won a place at The Yehudi Menuhin School. Her numerous concert appearances include at the Wigmore Hall, Queen Elizabeth Hall, the Barbican and the Yehudi Menuhin Festival in Gstaad. She is currently studying at the Guildhall School with David Takeno, one of the foremost violin teachers in the world, and plays an Italian violin by Francesco Celonius of Turin, dated 1730.

Soh-Yon Kim, after studying in Alberta College, Canada, joined The Yehudi Menuhin School in 2003. She has taken part in many concerts as both soloist and chamber musician including at the Wigmore Hall, the Kleine Zaal at the Concertgebouw in Amsterdam, the Clandon Music Festival and the Bath International Festival. In November she won the International Shabyt-Inspiration Violin Competition in Kazakhstan – a wonderful achievement. She is at the Royal College of Music.

Matthijs Broersma, after a period of study at the Menuhin School from 2001, moved to the Guildhall where he is a pupil of Louise Hopkins. In 2006 he worked with Peter Maxwell Davies preparing his Piano Trio, 'A Voyage to Fair Isle'. More recently he took part in performances of the Shostakovich Piano Trios in the Barbican Hall and also played the Elgar Concerto with the new English Concert Orchestra, and Beethoven's Triple Concerto with the Cambridge Beethoven Ensemble. On March 7th he will be giving a recital in the Purcell Room.

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Please reserve places for _____ people to attend the BGA Winter Music, Wine and Conversation evening.

I enclose a cheque for £ _____ made payable to “The British-German Association”

Name: _____

Address: _____

E-mail _____

Telephone: _____

Name(s) of guest (s): _____

I am/ am not a member of the BGA

I am/ am not a member of a BGA affiliate (if so please state which)

Non-members wishing to join the BGA for 2010 should also enclose their cheque for £25 (individual membership) or £30 (couples)

N.B. Reservations will be confirmed but tickets will not be issued.

For further information contact the BGA Office on info@britishgermanassociation.org
or John Hobley on hobleyjohn@btinternet.com

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